

MEDITATIONS - MINOR 2 5's... "COOL MAN"

LOVE FROM: TEAM CAMP, INFINITE LABS, CHILL PEACE, EARRRLY GOOD, EVERLASTING PEACE ET AL.

E MIN^{7(b5)}	A 7^(#9)_(b13)	D MI¹¹
<p>(WHOLE STEP DOWN FROM ROOT D MAJOR TRIAD-5 FINGER PATTERN GOOD FOR SOLOS)</p>	<p>(UP A FLAT 6 MAJOR TRIAD FROM ROOT)</p>	<p>(WHOLE STEP DOWN MAJOR TRIAD FROM ROOT)</p>

SOLO IDEAS:

(UP A MINOR 3RD MELODIC MINOR)

(UP A HALF STEP MELODIC MINOR)

(D PENTATONIC/MINOR)

D MIN^{7(b5)}	G 7^(#9)_(b13)	C MIN¹¹

4

C MIN^{7(b5)}	F 7^(#9)_(b13)	B^b MIN¹¹

7

B^b MIN^{7(b5)}	E^b 7^(#9)_(b13)	A^b MIN¹¹

10

(JUST E NATURAL HERE, BECAUSE WITH E FLAT IS MUDDY SOUND IN THIS REGISTER)

A^bMIN^{7(b5)} **D^b7^(#9)_(b13)** **F[#]MIN¹¹**

13

F[#]MIN^{7(b5)} **B7^(#9)_(b13)** **E MIN¹¹**

(CAN THINK G MAJOR TRIAD UP TOP)

16

B MIN^{7(b5)} **E7^(#9)_(b13)** **A MIN¹¹**

19

A MIN^{7(b5)} **D7^(#9)_(b13)** **G MIN¹¹**

22

(ALTERNATE IDEA FOR G MINOR 2-5)

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A MIN^{7(b5)} **D**⁷_(b13)^{#9} **G MIN**¹¹

25 (A NATURAL HERE INSTEAD OF G FOR BALANCE)

G MIN^{7(b5)} **C**⁷_(b13)^{#9} **F MIN**¹¹

28

F MIN^{7(b5)} **B**^{b7}_(b13)^{#9} **E^b MIN**¹¹

31

E^b MIN^{7(b5)} **A**^{b7}_(b13)^{#9} **D^b MIN**¹¹

34

C#MIN^{7(b5)} **F#7**^(#9)_(b13) **BMIN**¹¹

37