

## A few thoughts on **Jazz Improvisation** (“Spontaneous Creativity” – Brother Ah)

Thanks to KKJZ jazzand blues.org for all the tunes listed...

These are thoughts for hobby time, or after “cash rules” stuff is finished...so give us a break please...thanks....

Not being an expert, we have some insight about how to approach learning Improvizing at a later age in life...1<sup>st</sup> thing is to take all pressure off yerself to be “as good” or wherever we think we are trying to be, because of high expectations of ourselves, which can lead to depression or confusion....don’t ever do that to yourself...it’s not cool...relax into the journey...peace...have fun with the journey... nobody can rush the learning anyway, and we don’t want to sound forced about things...we are just being realistic in order to enjoy the journey of discovery for something that is for fun in the first place...we get to the transcribing when we are good and ready, without the pressure of “deadlines” in our mind, which are self inflicted for no reason, and is not productive with learning anyway...small goals work...we learn and enjoy this discovery then set it free...(thanks King’s X – the band)...guitar and piano, take the licks to every “root” on the 6 strings, and for piano the octave....to access a lick anytime....slow down the practice...physical therapy and take breaks...or else...☺

O.k....so to us, the journey is not in the Jazz Improvization Books...it’s on the recordings...(just like Hiphoppers do with lyrics) the vibe, the scales, everything....so it’s transcribe, get into the vibe of the player, know what scales, what degrees of the scale to start on and where it’s placed within the 4 bars, off beats, downbeats?...don’t pressure it...like for instance the diminished scale...start on the half/whole thing...and it sits good...open up about it to yourself and take time...years...no rush..

Here’s what we are looking towards over the next few years...barely started...“if we can hear it, then we can play it...”

Christian Scott – When Marissa Stands Her Ground

Django – Joe Pass

Freight Train –John Coltrane and Kenny Burrell

Winard Harper -Coexist (album)

Sonny Stitt – Blues Up and Down

Dolphin Dance – Herbie Hancock

Wave – Oscar Peterson

Rickey Woodard....anything...☺

Firewater – Herbie Hancock

annnnnd ....Branford Marsalis on “Little Queen” (Robert Hurst)