

# Plant seeds of musical hope...every bit counts...

Guitar **TAB**  
*C m<sup>7</sup> b5*  
 8 6 4 8 7 6 7 8 6 8 7 5 8 7 6 5 7 8 6 4

Gtr. *C m<sup>7</sup> b5*  
 8 7 6 4 5 8 7 6 5 3 6 4 2 5 4 2 5  
*A diminished*

Gtr. *Ab m<sup>7</sup>*  
 6 7 4 6 4 8 6 7 4 6 7 6 4  
 5 6 3 5 6 5 7 6 4 7 3 7 5  
 4 6 3 4 6 6 5 4 4  
 5 6 3 5 5 7 6 5 6

Gtr. *Db 7 alt*  
 5 6 3 5 6 5 7 6 4 7 3 7 5  
 4 6 3 4 6 6 5 4 4  
 5 6 3 5 5 7 6 5 6

Gtr. *also Db 7 alt viber //*  
 7 5 7 7 4 6 7 4 7 6 7 7 5  
 5 6 3 5 5 7 6 5 6

Gtr. *Oh yeah ...*

Gtr. *Ab m<sup>7</sup> 7 viber //*  
 6 8 8 6 8 9 8 6 8 5 8 6 5 8 6 6 4 3 4 3 6 5 6 5 4 3 6

Gtr. *22 Db 7 alt*  
 6 7 6 7 5 7 6 4 8 4 4 7 6  
*Ebm<sup>7</sup> 7 (or min)*

Sometimes we need to work on a particular area

ex: (6) (5) (4) ii V I

Learning to play changes

Whenever we say "the truth" in one fret position area - "fall" in love w/ a line or its love they react w/ "No just money and extreme sports" - Whenahterah! we know Fall? Fall this Fall that Gravity of the tough sys

Catch live w/ it Get into a line

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Guitar TAB

$Fm^9$   $F\#dim. (whole/half)$  think half step below root

5 8 6 5 8 5 6 8 | 7 8 6 7 5 8 7 9 7 6 9 8 6

Gtr. 4 or for  $F\#dim.$  use 7<sup>th</sup> scale degree as an approach (leading tone)

6-7 9 10 7 8 | 10 9 7 10 7 10 8 7 10 9 7 11 9 8 11 10 8

Gtr. 7 also remember  $F\#dim$  whole/half repeats

6 7 4 6 3 4 | 9 7 5 7 8 6 7 | 9 7 5-4 7 6 4

Aha! lets correct the areas and help each other

Gtr. 10 practice as time goes by areas  $Ebmaj7$   $Fm^9$   $F\#dim$   $Gm^9$

Gtr. 13  $Ebmaj7$

8 10 8 11 8 10 || 8 11 10 8 11 8 10 || 8 10 8 12-11 10 9 8 10 8 ||

Gtr. 16  $Bbm^7(b9)$  Amazing how using the Mixolydian over  $Bbm^7(b9)$  can open doors for new harmonics

1 2 1 2 | Think 2 3 4 4 | 4-6 4 3 6 7 5 4 7 6 9 7 5 4 6 4 3

Gtr. 19 also  $Ebmaj7$  (Lydian)

4 3 2 1 4 4 2 2 | 4 4 1

Gtr. 22

The point is that we care about the relationship in our living over time so relax... Discovery... The journey is the reward

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A<sup>b</sup> blues notes ♪ gotta have some a 'dose ♪ let Freedom ring ♪  
 let ring (Harding vibe) ♪

Guitar

T 11 12 13 12 11 12 13 11 12 13 12-11 9 11

A

B

11  
5  
100  
11  
-  
G.W.  
11

Gtr.

4

lean on this note

8 11 9 11 8 10 8 9 9 11 (8 6 9 6 6 7 8 6 7 6 9 6)

A<sup>b</sup> blues

Gtr.

7

Greg Howe vibe ♪

6 7 7 6 7 9 6 A<sup>b</sup> 6 A<sup>b</sup> 6 4 6 5 4 5 6 4-3 7 9

Gtr.

10

4 1 2 1 4 1 3 1 3 1 2 4

Gtr. orientation

Gtr.

13

A diminished (whole/half) "oh man, where are we? (cherry solo)"

7 6 7 5 7 8 6 7 9 5 7 8

Gtr.

16

A diminished to B<sup>b</sup> min 9

7 6 9 8 9 6 7 9 5 7 8 6 7 9 10 7 8 (11 9 10 11 10 8)

B<sup>b</sup> min 9

B<sup>b</sup> min 9  
Gtr. (cont)

Gtr.

19

cool ♪ Ahah... cool approach

11 8 11 9 (8 10 9 11)

Gtr.

22