

Plant seeds of musical hope...every bit counts...

A7 Mixolydian Bebop

Lord knows we are so A7 Knowledge, wisdom, understanding - word of word peace through music.

Guitar

D^bmi 7b5 4 3 2 1 1 4 4 1 | G^b7alt 4 3 2 2 4 1 4 2 1 | Bmi⁹ 2 3

TAB 7 6 5 4 4 7 7 4 | 7 6 5 5 7 3 7 5 4 5 6

8 note cells

Gtr.

D^bmi 7b5 4 1 2 1 4 2 1 2 | G^b7alt 2 4 1 3 2 1 | (4 1 2 3 1) |

7 4 5 4 7 5 4 5 | 7 3 5 7 4 6 5 3 7 4 5 6 4

D^bmi 7b5 3 4 1 2 3 1 4 2 1 | G^b7alt 4 3 2 3 2 1 4 | Bmi 4th of Bmi

6 7 5 6 4 7 5 4 | 7 6 5 6 5 3 7 4 | 7 4 6 7 4

A7 Mixolydian Bebop 1 3 1 2 1 3 1 4 4 3 1 4 3 2 1 4 3 4 1 3 1

Gtr.

2 4 2 3 2 4 2 6-5 4 2 5 4 3 2 5 4 5 2 5 4 2

Gtr.

D^bmi 7b5 13 9 9 8 9 8 7 8 9 6 8 9 | D^bmi 7b5 4 3 2 3 4 1 3 4 | G^b7alt 3 1 4 3 3 4 3 1 4 | Bmi 9 9 10 9 7 9

Gtr.

D^bmi 7b5 16 4 2 1 4 3 4 1 2 1 4 2 3 2 4 | ~~7 7 1 1 4 2 1 4 3 2 1~~ | 9 7 6 9 8 9 5 7 6 9 7 8 7 9 | 9 7 5 6 9 7 6 5

Gtr.

D^bmi 7b5 19 4 2 1 4 3 2 4 3 2 4 3 2 1 | Triplets 4 3 2 4 3 2 | whole step, down A7 1 2 3 1 2 3 5 3 2 1 4 | Mixolydian Bebop 5 4 2 5

9 7 6 9 8 7 9 8 7 | 4 5 4 5 5 6 7 | 5 4 2 5

Gtr.

D^bmi 7b5 22 1 2 1 3 | 1 3 | 1 2 | 3 1 4 4 3 1 4 3 2 1 4 3 2 1 4 3 4 1 3 4 3 2

4 5 4 5 | 4 6 4 5 4 6 4 | 8-7 6 4 7 6 5 4 7 6 7 4 6 7 6 5

owrrrrr!!! try 4th fret

A7 Mixolydian Bebop

oops!!! thanks

Wow!

F_{mi}^{7b} is also $C\sharp_{mi}^{7b5}$ (enharmonic spelling) ...

Plant seeds of musical hope...every bit counts...

8 note cells (cont.)

Guitar

D_{mi}^{7b5} G_{b7alt} B_{mi}^9

TAB

3 4 5 7 5 3 7 4 | 7 6 5 3 7 7 | 5 4

A minor diminished chords

Gtr.

9 2 1 4 2 4 4 2 3 2 4 | 4 1 2 2 2 1 3 1 1 | 4 1 4

10 8 7 10 8 10 10 8 9 8 10 7 10 6 8 6 6 5 7 5 5 8 6 10

Was from Lee Peterson Thanks

Gtr.

2 3 4 2 3 2 1 4 3 3 3 1 3 1 3 2 1 4 1 2

8 9 10 8 9 10 8 12 11 8 10 10 8 10 8 10 8 9 8 7 10 7 10 6 8

for believing all found these years

So what is this? ↑ "A^b maj triad (A dim blues) Taggle

Great "out" sound

13

Gtr.

Gtr.

D_{mi}^{7b5} G_{b7alt} B_{mi}^9 B_{mi}^9

4 3 2 4 1 4 2 1 | 1 2 4 3 2 1 4 2 4 2 2 3 2 4 1

7 6 5 7 3 7 5 5 4 5 7 6 5 3 7 5 7 5 7 5 6 5 7 4

Gtr.

D_{mi}^{7b5} G_{b7alt} B_{mi}^9

2 3 1 4 2 1 2 4 | 2 2 4 1 4 2 1 2 1 2 3

5 6 4 7 5 4 5 7 5 5 7 3 7 5 3 5 4 5 4

Gtr.

D_{mi}^{7b5} G_{b7alt} (5th 4th 3rd) B_{mi}^9 color tones man in 100

1 3 2 4 3 2 1 3 | 4 2 2 3 4 3 2 1 4 7 5 3 7

4 6 5 7 6 5 4 6 7 5 5 6 7 7 5 3 7

"Out sound" 1/2 step below major triad (yeah, diminished, but helps us organize) over minor? ☺