

We transcribe and then of course we have to learn it in
 Plant seeds of musical hope... every bit counts... real time

incredible!

We Wish You a Merry Christmas by Harry Allen

Guitar TAB
 || 8 11 8 11 8 8 9 | 4 1 1 1 4 2 2 4 3
 10 7-8 8 11 9 9 11 10

Guitar Solo

Gtr. Blues toggle
 4 3 4 1 1 4 1 3 3 | 2 1 2 1 3 1 4 1 3 12 3 1 1 3
 12 13 10 12 13 10 12 7 | 9 8 9 8 10 8 10 8 10 8 10 7

Gtr.
 7 3 3 4 3 1 3 | 1 1 4 2 4 4 1 4 | 11 3 4 1 2
 8 8 8 6 8 | 6 6 8 6 8 8 8 | 7-8 10 11 8 9
 8 9

Gtr.
 10 2 1 2 4 | 4 3 3 1 3 2 1 1 4 1
 8 7 8 15 | 16 15 16 14 | 16 15 13-14-13 16 3

Gtr.
 13 3 3 1 1 3 | 3 1 3 4 1 3 2 3 2 3 2 3 4
 15 15 13 13 15 | 15 13 15 16 13 16 16 15 16 15 16 17
 15 16 15 16 17

Guitar Solo

Gtr.
 16 1 2 4 1 1 3 2 3 4 1 2 1 5 4 3 2 1
 13 15 17 13-14 15 14 15 16 13 | 13 12 15 15 14 13 12

Gtr.
 19 4 2 1 3 2 1 4 2 3 4 1 4 2 1 2 1 4
 15 13 12 14 13 11 15 13 14 15 12 15 13 12 13 12 15

Gtr.
 22 1 1 3 1 3 3 4 2 4 1 3 1 4 1 4 1 4
 11 11 13 11 13 15 16 14 16 13 15 13 16 13 16 13 16 13 16 (14/13)

E♭ blues

A 4 Amajor run
 11 12 9 10 9 11 12 12 9-8

Wow! add that to the flavor list... Blues toggle

No wish but get it done
 Not in

one session
 Make a combination

Plant seeds of musical hope...every bit counts...

Guitar

$D^b mi^7 b5$

4 2 triplets 4 1 2 4 2 | 2 3 $G^b 7 alt$ 2 1 2 3 2 3 1 $B mi^9$

TAB

9 7 7 8 9 5 7 | 9 7 7 8 7 5 7 8 6

Gtr.

also $G^b 7 alt$ 11 pentatonic like

3 4 2 3 1 4 3 3 3 1

7 8 7 5 8 7 7 4 5 7 5 7 5 7

Gtr.

$D^b mi^7 b5$

4 2 4 1 2 4 1 2 | 2 4 3 2 1 3 3 1 3 $B mi^9$

9 7 6 5 6 8 5 6 | 7 9 7 6 5 7 7 5 7

Gtr.

$D^b mi^7 b5$

10 4 3 2 2 4 1 2 9 | $G^b 7 alt$ 8 7 7 5 7 8 7 5 9

Gtr.

$D^b mi^7 b5$

13 3 1 4 3 2 3 2 1 | $G^b 7 alt$ 4 1 1 3 4 1 4 2 1 $B mi^9$

11 9 12 11 10 12 11 10 | 12 8 9 11 12 8 12 10 9

Gtr.

$D^b mi^7 b5$

16 3 4 1 2 1 4 3 2 4 | $G^b 7 alt$ 3 2 1 2 3 4 3 1 1 $B mi^7$

11 12 9 10 9 13 11 10 12 | 11 10 9 10 11 12 12 10 9

Gtr.

$D^b mi^7 b5$

19 4 1 2 1 4 3 4 3 3 1 | $G^b 7 alt$ 4 2 2 2 1 4 3 1 3

5 2 3 2 6 4 5 4 4 2 | 5 3 3 3 2 5 5 2 4

Gtr.

22 $F^{\#} major 7$ like (based on $\frac{1}{2}$ step below major toggle)

3 4 3 1 4 1 4 2 2 1 4 4 4 1 3 5 4 1 toggle

2 2 1 4 5 4 2 4 1 4 2 3 2 5 5 6 3 5 6 3

also try up a $\frac{1}{2}$ step toggle $F^{\#} major 7$

Plant seeds of musical hope...every bit counts...

D^bmi⁷b⁹

Guitar

TAB

4 2 1 3 2 1 3 2 | 1 2 1 4 1 4 2 4 | B^m9

5 3 2 A A 2 A A | 2 3 3 5 2 5 3 | 5 4

D^bmi⁷b⁹

Gtr.

4 3 2 1 1 3 2 1 3 | G^b7alt | 2 1 4 4 2 1 4 | B^m9

4 3 2 2 A A 2 A | 5 3 2 5 5 3 | 2 5 4

D^bmi⁷b⁹

Gtr.

7 2 4 1 2 3 1 1 3 | G^b7alt | 2 4 1 2 4 1 2 4

5 7 4 5 6 4 4 6 | 5 7 4 5 7 3 5 7

D^bmi⁷b⁹

Gtr.

10 1 2 4 2 1 2 A 2 | G^b7alt | 4 1 4 3 2 2 4 4 | 1 B^m9

2 4 6 A 2 A 6 4 | 5 2 5 4 3 3 5 5 | 2 2 1 3 3 2 4

D^bmi⁷b⁹

Gtr.

13 2 4 3 1 4 1 4 2 | 4 1 3 2 1 4 3 1 3 | B^m7

7 9 8 6 9 5 9 7 | 9 5 7 6 5 8 7 5 7 | 7 6 4 7 5 4 7

Remember AT style

16

Heavy side Note!

Gtr.

4 3 2 1 4 3 2 4 4 1 3 4 1 2 1 2 1 4 2 1 4 3 1 2 2 1 4

5 4 3 2 5 4 3 5 5 2 4 5 2 3 2 5 3 7 5 4 7 6 4 5 5 3 7

1st chord G^bmi⁷ (Hydram)

19

Gtr.

1 3 4 2 1 3 4 1 | 4 3 2 1 1 2 3 1 | 1 1 2 1 | 1 2 1 1 3 2 1 | 1 1 1 1 1 3 1 1 4 2 1

3 3 2 4 6 6 4 | 4 3 2 1 4 5 6 4 | 6 7 6 7 | 10 9 9 10 9 | 9 11 10 9 | 11 11 11 11 4 6 4 | 1 4 1 2

2

(So using Ebmi" (valdiva minor)

G^bmi⁷ expansion

Gtr.

1 2 3 1 4 1 3 4 | 1 1 4 1 2 1 4 3 1 | 2 4 6 3 5 4 6 3 5 6 4 2



the gradual "changes" variation is pleasing to the ear. "Harmon" a Moment

a bit, but practice down it or then it will become part of you